



**The FAI – Fondo Ambiente Italiano (Italian Trust)
and the Donnafugata winery**

are pleased to present the photographic exhibition

Pantelleria 1968-72, “Emozioni di un paesaggio” in the photos of Renato Bazzoni

From Saturday, July 23 to Friday, September 30, 2011

at the Khamma winery on Pantelleria

*The charm of the island’s agricultural landscapes and rural architecture revealed
in the shots by Milanese architect Renato Bazzoni, one of the FAI founders*

“They’ve transformed the mountains into plains”, wrote in amazement a Neapolitan exiled to **Pantelleria** in the mid-17th century. This astonishment is understandable, if we consider that human settlement and agricultural exploitation – struggling with volcanic slopes, harsh winds and an arid climate without freshwater – created on this island a **rural landscape without equal in the Mediterranean**.

Terraced plots, drywalls, gardens, dammusi – the results of the ingenuity and hard work of generations of farmers – **from Saturday, July 23 to Friday, September 30, 2011** will be the focus of an exhibit, **“Emozioni di un paesaggio”** (“Emotions of a landscape”) curated by **Gabriella Giuntoli and Giuseppe Barbera** displaying, amidst Donnafugata’s Pantellerian vineyards, **40 photos by Milanese architect Renato Bazzoni**, a leading defender of Italy’s artistic and naturalistic heritage and one of the founders of the **FAI – Fondo Ambiente Italiano** (The Italian Trust) together with Giulia Maria Mozzoni Crespi.

The photographs exhibited – kindly lent by Carla Bazzoni, Renato’s widow – were **chosen from the many the architect took in the late 1960s and early 1970s during his explorations of the island**, skillfully capturing not only the **integrity of the landscapes** but also the **beauty of the rural architectures** that have always made visitors’ trips to the island so memorable. Images of a fairly recent past that, when compared with today’s reality, help visitors think over the risks inherent to abandoning agriculture, which on Pantelleria reduced the acreage farmed to a mere tenth of fifty years ago.

Once cotton and barley were grown here, then olives, capers and grapevines. The latter, with Zibibbo trained in low-bush style in little hollows in the soil, continues to give excellent fruits. However, the island’s “extreme” characteristics entail such effort that we can truly speak of **“heroic viticulture”**, a viticulture that in any case deserves pursuing, as Donnafugata does with world-class wines emblematic of the Italian oenology.

The interweave of environment, premium products and eco-compatible development is the leitmotif of **close collaboration between Donnafugata and the FAI since 2008**, when the Sicilian winery restored a **“Pantellerian garden”** amidst its vineyards and **donated it to the foundation**. A commitment that the **“Emotions of a landscape” exhibit renews**: from the Donnafugata cellars, crossing the Khamma vineyard you can admire Renato Bazzoni’s photographs *en plein air*, arriving finally at the Pantellerian Garden, a jewel of rural architecture enclosing a century-old orange tree, a symbol of life, surrounded by a stone wall, symbolizing the womb.

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Emozioni di un Paesaggio

Pantelleria 1968-72, in the photos of Renato Bazzoni

Exhibit tour

Where: Donnafugata winery, Khamma district, Pantelleria

When: through September 30, 2011

Open: Tuesday through Saturday

Hours: guided tours starting at 9:30 a.m., including a tour of the Pantellerian Garden that Donnafugata donated to the FAI, and lasting about an hour in all.

Booking: enoturismo@donnafugata.it tel. +39 0923 915649.

Biographies

Renato Bazzoni (1922-1996), architect and professor at the Milan Polytechnic, was a leader in the post-war urban-planning movement; a firm upholder of saving and protecting the environment, he was one of the founders of the FAI – Fondo Ambiente Italiano (The Italian Trust) together with Giulia Maria Crespi, Franco Russoli and Alberto Predieri. As its secretary-general, he was a tireless guiding spirit of the FAI for more than twenty years. Bazzoni documented beauty (even that fostered by human endeavor, as in the case of Pantelleria's agriculture landscapes) through the lens of his camera, his architect's sensitivity and his passion for art.

Gabriella Giuntoli, Milanese, architect, a student of Renato Bazzoni and resident of Pantelleria, has curated the restoration of many of the island's loveliest *dammusi* and designed new buildings blending harmoniously into the landscape, such as the Donnafugata winery in the island's Khamma district.

Giuseppe Barbera, from Palermo and professor of tree planting at the Palermo University Agrarian School, is a scholar of traditional Mediterranean farming landscapes and the author of scientific and educational books such as *Tutti i frutti (All the Fruits)* and *Abbracciare gli alberi (Hugging Trees)*, published by Mondadori. For the FAI he curated both the restoration of the Kolymbetra Garden in the Valley of the Temples in Agrigento, and of the Pantellerian Garden Donnafugata donated to the FAI, with the collaboration of Gabriella Giuntoli.